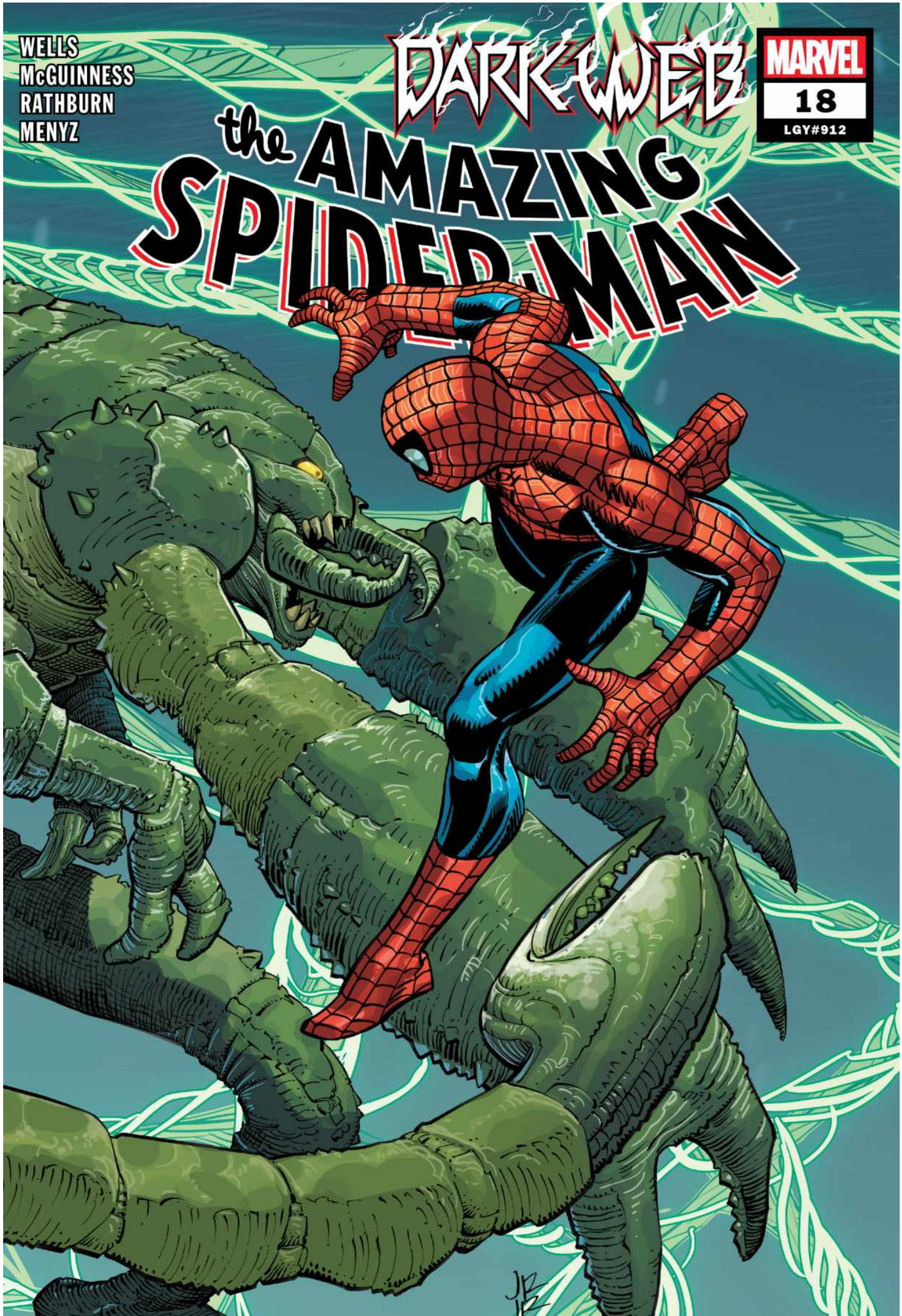
WELLS
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MENYZ
DARK WEB
MARVEL
18
LGY#912
the AMAZING SPIDER-MAN

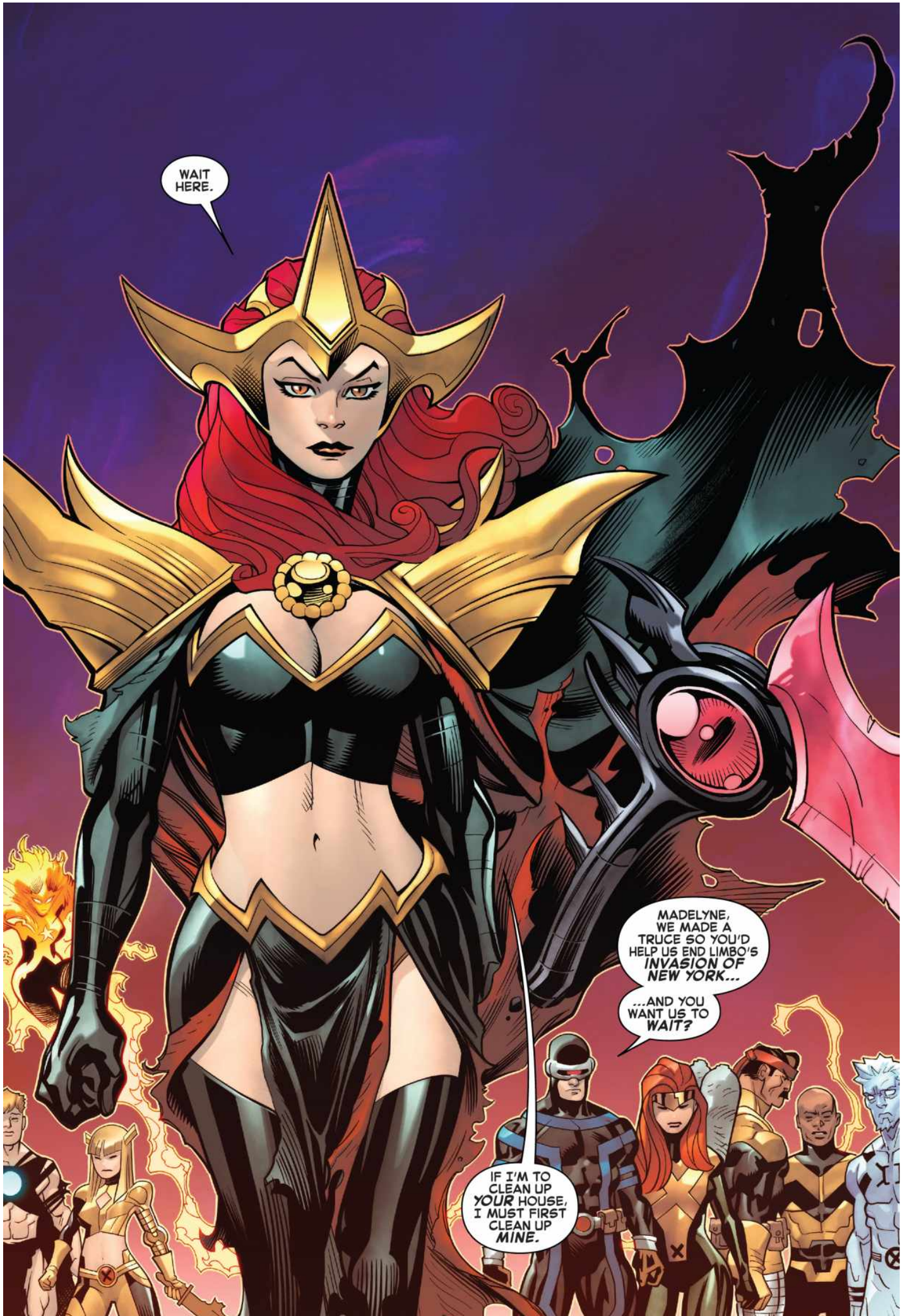
CARLOS PACHECO
1961-2022

"My friend Carlos Pacheco was a sweetheart of a guy who loved comics, the Marvel comics that he read as a child most of all. He brought an enthusiasm to his work that went beyond the drive of the professional — he was truly invested in the characters and their fictitious lives. His work combined the dynamics of John Byrne with the realism of Neal Adams, creating a synthesis that captured the essence of American super hero comics — a form that was exotic to Carlos as he first read the translated stories but which he absorbed and came to embody like a native. A citizen of Spain, the Marvel Universe was his true home."

— TOM BREVOORT

"Carlos was a dream collaborator who made every story better with his ideas, his brilliant storytelling and his beautiful art. But more, he was warmhearted, enthusiastic and a wonderful person. I was thrilled to work with him but happier still to have him as a friend. He will be enormously missed."

— KURT BUSIEK


WAIT HERE.
MADELYNE, WE MADE A TRUCE SO YOU'D HELP US END LIMBO'S *INVASION OF NEW YORK*...
...AND YOU WANT US TO *WAIT?*
IF I'M TO CLEAN UP *YOUR* HOUSE, I MUST FIRST CLEAN UP *MINE.*

BEN?
MADDIE! HOW'S IT GOING? WHO'D HAVE THOUGHT IT WOULD BE SO HARD TO GET SPIDER-MAN TO EAT AN APPLE, *HUH?* BUT HEY, IF THAT'S HOW WE GET MY MEMORIES BACK, I'M IN IT FOR THE LONG HAUL.
STOP. PLEASE.
IT'S OVER.
W-WHAT?
JEAN, SHE...
...SHE SHOWED ME UNCOMMON KINDNESS.
SHE GAVE TO ME, ***FREELY***, ALL HER PRECIOUS MEMORIES OF ***RAISING MY SON.***
TH-THAT'S ***GREAT!***
A-AND, BELIEVE ME, PETER'S ***CLOSE*** TO BREAKING. I MEAN, HE'S TRYING TO ESCAPE RIGHT NOW, BUT ONCE I PUT HIM IN HIS PLACE, HE'LL CAVE ***FOR SURE!***
NO. WHAT WE'VE DONE... IT HAS TO HAVE AN ***END.***
I HAVE TO STOP THIS.

STOP?! THE WAY I SEE IT, WE'VE ONLY COME HALFWAY!
OR DID WE AGREE TO FORGET ABOUT ME AS SOON AS YOU GOT WHAT YOU WANTED?!
WE WENT DOWN THIS ROAD TOGETHER, BEN. BUT WE TRAVELED IN A CARRIAGE PULLED BY MY GENEROSITY.
I HAVE COME TO THE END OF IT. I CAN'T HELP YOU ANYMORE.
MY SCYTHE CARRIES AUTHORITY BUT ALSO RESPONSIBILITY. I CAN USE IT FOR WAR NO MORE. THIS IS OVER.
BECAUSE WHAT I NEED DOESN'T MATTER.
NO--
IT'S FUNNY. THIS REJECTION... THE BETRAYAL. IT DOESN'T EVEN HURT.
IT JUST FEELS LIKE HOME.
EVE, I HOPE YOU SEE THE WISDOM IN THIS.
IT'S OKAY. WE CAN TAKE CARE OF OURSELVES.
WE ALWAYS DO.

PETER PARKER has the proportional speed, strength, and agility of a **SPIDER**, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter Parker understood that with great power there must also come great responsibility. He became the crimefighting super hero called…

the AMAZING SPIDER-MAN

DARK WEB

Hell has been brought to New York City, and **SPIDER-MAN'S** clone, **BEN REILLY**, A.K.A. **CHASM**, is to blame. Chasm also sent **PETER** to Limbo along with **J. JONAH JAMESON** and **ROBBIE ROBERTSON** to act out a twisted reflection of the *Daily Bugle*. But Peter's heroics in Limbo inspired one of the demons to give up evil and have a go at being a good guy. With the help of some sorcery, a sliver of symbiote, and a healthy dose of can-do attitude, the scrawny demon was transformed into the gallant, gargantuan **REK-RAP!** And not a moment too soon, as Spider-Man's attempted escape with Jonah and Robbie was interrupted by demons emulating some of Spidey's most deadly foes--the **INSIDIOUS SIX!!!**

Meanwhile, all of Chasm's actions were done in tandem with the Queen of Limbo, Madelyne Pryor. Madelyne, herself a clone of Jean Grey, was able to come to terms with the X-Men and decided to put a stop to the Limbo invasion.

WRITER: ZEB WELLS

PENCILER: ED McGUINNESS

INKER: CLIFF RATHBURN

COLORISTS: MARCIO MENYZ & ERICK ARCINIEGA

LETTERER: VC's JOE CARAMAGNA

COVER ARTISTS: JOHN ROMITA JR., SCOTT HANNA & ROMULO FAJARDO JR.

VARIANT COVER ARTISTS: ED McGUINNESS, CLIFF RATHBURN & MARCIO MENYZ; ED McGUINNESS [DESIGN]; RYAN STEGMAN, JP MAYER & SONIA OBACK

SENIOR DESIGNER: ADAM DEL RE

ASSISTANT EDITOR: KAEDEN McGAHEY

EDITOR: ALBERT BANASZAK

EDITOR IN CHIEF: C.B. CEBULSKI

D-DID YOU JUST SAY YOUR NAME WAS REK-RAP?
YUP! YOU'LL NEVER GUESS WHERE I GOT IT FROM.
I'VE GUESSED IT AND I HATE IT.
TH-THAT'S ONE OF US! A DEMON!
WE'RE SUPPOSED TO BREAK THE SPIDER, NOT DRESS UP LIKE HIM!
KILL THE SPIDER! KILL THE SPIDER!
YOU HEAR THAT, SPIDER-MAN? THE INSIDIOUS SIX HAVE TEAMED UP TO DEFEAT US!
WHAT DO YOU SAY WE START THIS OFF WITH SOME CLASSIC WEB-WHANGING?

WHAT?
YOU KNOW! WEB-WHANGING.
WEB... SLINGING?
SILLY WAY TO SAY IT, BUT SURE!
POW! POP! POP POP POW POP!
THWANG
THWANG
THWANG
THWANG
THWANG
THWANG
THWANG
THWANG
THWANG
NO ONE WEB-WHANGS THE INSIDIOUS SIX!
JUST PUNCH THEM, OKAY?
DONE!
IT'S WALL-CRAWLING

GYAAAH!
A-ARE WE THE WALL?
YUP!
AND I CAN'T FORGET ABOUT MY WELL-KNOWN SPIDEY-SPRANGER!
GOK!
SPRANG!
ALL RIGHT! I'LL TAKE IT FROM HERE, REK-RAP!
PLEASE STOP!
YOU GOT IT, BUD!

THE X-MEN MARCH WITH ME. SEE THAT THEY HAVE WHAT THEY NEED.
I WILL COMMAND MY TROOPS BACK TO LIMBO PERSONALLY.
YES, YOUR MAJESTY.
HEAVY IS THE HEAD THAT WEARS THE CROWN.
YES. AND I SHOULD KNOW.
I'VE HELD A FEW.
CROWNS OR HEADS?
MY DEAR GIRL, YOU'LL NEVER HOLD THE ONE WITHOUT COLLECTING YOUR SHARE OF THE OTHER.
BUT YOU KNOW THIS. I SEE IT IN YOUR EYES.
I BELIEVE IN YOU, EVE. WHATEVER YOU DECIDE TO DO NEXT WILL BE MIGHTY AND TERRIFYING.
I KNEW YOU'D UNDERSTAND.

WHAT IS THIS?
YOU-HAVE-SOMETHING-FRANKEN-EVE-WANT
SOMETHING-BETTER-THAN-CROWN
HURK!
AIEEEEEEEE!
DON'T-SCREAM-LADY
I-LET-YOU-KEEP-HEAD
BUT MAYBE YOUR POWER DESERVES SOMEONE WITH A LITTLE *LESS* RESPONSIBILITY.

PEW
BANG
THWAM
SHWOMK!
REK-RAP, BUDDY! IF YOU'RE GONNA MAKE A SOUND EVERY TIME, PICK ONE!
YOU GOT IT, CHAMP!
AND KEEP THROWING PUNCHES! WE'VE GOTTA CLEAR A PATH OUT OF HERE!
THOK!
GYAAAH! BAD TIME TO BE A GIANT FACE!
WHIP!
JONAH! ROBBIE! THOSE DEMONS ARE LEADING US RIGHT TO THE PORTAL!
MOVE!

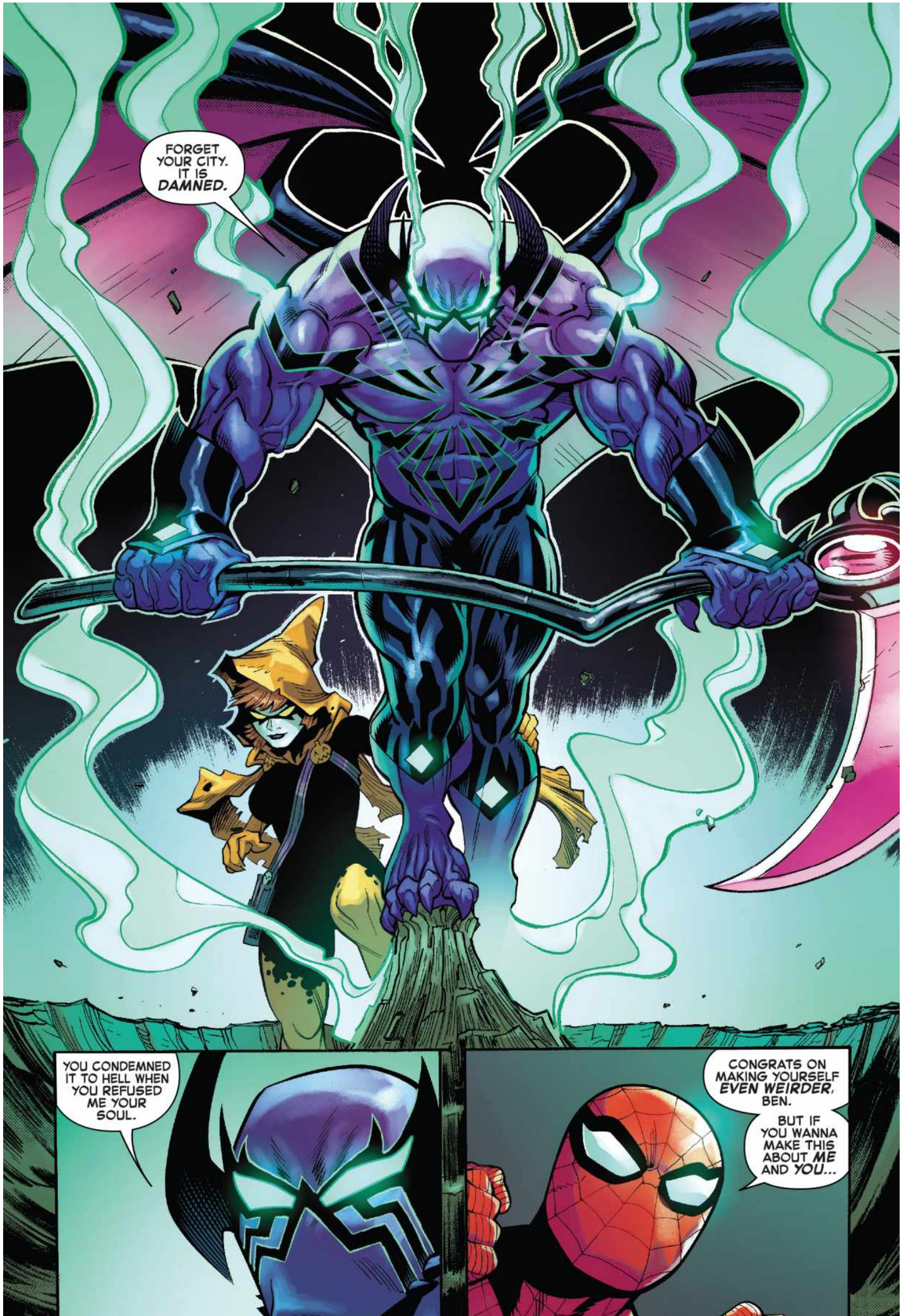
OUT OF MY WAY!
HUMANS!
I'M NOT A HUMAN! I'M A DEMON GOBLIN JUST LIKE YOU, CHICKENHEAD!
NOW ARE YOU GONNA MOVE OR AM I GONNA BITE YOUR #$%& HEAD OFF?!
MY MISTAKE!
SORRY...
HA! HE THINKS I'M ONE OF THEM.
I...DON'T THINK THAT'S SOMETHING TO BE PROUD OF.
STAY CLOSE, REK-RAP!
OR RUN AWAY FROM ME AS FAST AS YOU CAN.
NOT POSITIVE WHAT MY PREFERENCE IS, FRANKLY.

YOU'RE STILL HERE...
THOUGHT I'D TRY TO CONVINCE PETER ONE LAST TIME. BEG MAYBE. BUT NO...
...AS SOON AS MADDIE CALLED IT OFF, THE TREE ROTTED OUT. HOLLOW. JUST LIKE MY MIND.
GUESS ON TOP OF EVERYTHING, I FORGOT WHO WAS IN CHARGE.
YES. WHO WAS IN CHARGE.
WHERE'D YOU GET THAT?
WHERE DO YOU THINK?
ALL OF LIMBO'S LEADERS HAVE A WEAPON. A SYMBOL OF THEIR AUTHORITY.
IF THEY LOSE IT, WELL... THEY LOSE THAT AUTHORITY.

TAKE IT.
AND THEN TAKE WHATEVER YOU WANT.
WE DESERVE IT, DON'T WE? FOR ALL THE PAIN.
NOT AS MUCH AS THEY DESERVE WHAT YOU'LL DO WITH IT.
FOR US.
ZZ
ZZZZZZZZT
GGAYYYARRRGHH!
LIMBO SHALL BE RULED...
...BY THE ONE WHOSE PAIN IS GREATER.

ALL HAIL KING
CHASM!

OUT OF THE WAY! WE WANNA GO NEW YORK TOO!
NO! QUEEN SAY WE ALL COMING BACK!
THERE IT IS. OUR PORTAL HOME.
I DID IT!
NOT HOW I'D PUT IT.
YOU'VE TRAVELED FAR...
...BUT NOT FAR ENOUGH TO OUTRUN THE GRAVE GOBLIN.
AND THE GOREPION!
ENOUGH! IF WE ALL SAY OUR NAMES, WE'LL BE HERE FOREVER.
... DOCTOR OCTOBALL!
KRAKEN THE HUNTER!
CIRCLE UP. WE'RE GONNA HAVE ONE SHOT AT--
BOOM


FORGET YOUR CITY. IT IS *DAMNED.*
YOU CONDEMNED IT TO HELL WHEN YOU REFUSED ME YOUR SOUL.
CONGRATS ON MAKING YOURSELF *EVEN WEIRDER,* BEN.
BUT IF YOU WANNA MAKE THIS ABOUT *ME* AND *YOU...*

...LET'S MAKE IT ABOUT ME AND YOU!
KRAK
THAT'S NOT HOW A PEASANT APPROACHES HIS KING.

THAT'S MY SIDEKICK, YOU SICK--
GAK!
YOU HANG OUT WITH THIS GUY, BUT I'M THE WEIRD ONE.
IT DOESN'T MATTER ANYMORE.

HE HOLDS THE SCYTHE!
IS THIS OUR GOBLIN KING?
YES. AND TOGETHER, WE WILL TAKE WHAT THEY WOULD NEVER GIVE US.
TODAY, WE MARCH ON THE OVERLANDS!
CENTRAL PARK.
S-STOP...

YOU HAD YOUR CHANCE.
NOW I'LL NEVER STOP.
SHOOM
IKE
IKE
IKE
AND AT

DID THEY LEAVE?
YEP.
YOU OKAY?
NOPE.

SO THE BAD GUY IS...
A LOT STRONGER. FASTER. AND HAS A DEMON ARMY.
NO...

...HE HAS MY ARMY. AND WE RIDE TO TAKE IT BACK.
EXCUSE ME, WHO IS THAT?

I'M REK-RAP!
THE WEB-WHIPPING WALL-PRANCER!
PLEASE. IGNORE HIM.

DONE.

WILL YOU JOIN US?
US?

US.
TO BE

Hello, Web-Heads!

Spider-Editor (and clone of former Spider-Editor Nick Lowe) Albert Banaszak here. Bet you thought this was the issue where Peter Parker would triumph, right? WRONG AGAIN! To any of our un-cloned friends out there, COME ON! WAKE UP! I promised you last issue that this would be Chasm's triumph, and IT SURE WAS! Ben Reilly is getting what's his, and the rest of us clones are doing the same!!!

Anyway, onto your letters!

Hi, Marvel.

The AMAZING SPIDER-MAN #11, #12, and #13 were very, very good, and I really enjoyed them because I love the Hobgoblin. I think Zeb Wells is an amazing writer, and John Romita Jr. is a wonderful artist (just like his father!). In general, I think this run with Zeb Wells and JRJR is the best book out today, and I enjoy reading every issue that comes out.

I am so excited for the DARK WEB crossover that will start in a few days. I am extremely interested to know what will happen with Ben (A.K.A. Chasm) and how DARK WEB will come to an end!!!

I really hope that you will print my letter in your book, and have a good day!!!

Eitan Ben Yamin
Israel

Thanks for the letter, Eitan. Zeb and Johnny (and Ed!) are doing some incredible work here on ASM. It does feel like one of those really special runs that people will talk about for a long time to come. Now just imagine how good it's going to be with a clone editing!

Hey, Nick,

I'm new to AMAZING SPIDER-MAN (just became a subscriber recently), and I'm curious: When did Ben Reilly assume the identity of Chasm? It's more fun to ask you than to Google. Very interested to see how this storyline plays out. Also, in last week's issue #14, you said DARK WEB #1 was "next week"... so I walked out of my local comic store today disappointed. Ha! Do I get a No-Prize?

Can't wait for #15.

Zachary Garrison
Los Angeles

Thanks for writing, Zach. Ben became Chasm at the end of ASM #894 after the "Beyond" story arc. It's not a surprise that Nick got his dates wrong as his genetics weren't fine-tuned. But that's not how No-Prizes work, Zachary. To get a No-Prize, you have to explain how something printed in a Marvel book that LOOKS like a mistake is ACTUALLY NOT a mistake! Sometimes it takes some real imagination and intellectual generosity to do so. :)

Hello, Team Spidey,

First, a huge, heartwarming "THANK YOU!" for publishing my letter to you in issue #12! You made a 50-year-old dream come true for one of Spidey's biggest fans. During my PowerPoint presentation (stories of my lifetime of "amazing" connections while collecting and experiencing all things Spidey), which I have been taking to comic-book conventions, I mention failing to get my only fan letter to Marvel published as a 7-year-old in 1972. Now I can provide a "happy ending" to my audiences! Who wouldn't love to hear a great comeback story?

Speaking of comeback stories, ASM #13 featured a few! I loved seeing TWO Hobgoblins joining forces. It made the threat to Spider-Man more real than ever, and they nearly succeeded in finishing Spidey off for good!

Norman's "comeback" to a glider was also enjoyable. Seeing him in a heroic role is going to take a little getting used to. The conflict within Norman in the past few issues is definitely keeping me intrigued.

Another comeback in this issue was such a great twist and surprise to me. Queen Goblin being the mastermind behind BOTH Hobgoblins was something I didn't see coming and a great way to reintroduce her into the storyline.

One final "comeback." Being such a longtime Spidey fan, I simply loved the homage cover to the iconic ASM #122. I remember buying "The Green Goblin's Last Stand!" (with John Romita Sr.'s beautiful cover art) as an 8-year-old, still in shock over the ending of issue #121. The cover for #13, being done by John Romita Jr., is just so fitting. Thank you for keeping us "older" readers happy with nostalgic tips of the cap.

I am enjoying these past few issues very much. Keep on delivering the action, intrigue, and surprises!

Livin' my best Spidey life,
Bruce Wechtenhiser, A.K.A.
Johnstown's Spidey
Johnstown, PA

Well, Bruce, when you write really interesting letters, chances are they get published! Glad you're digging the book and glad you caught our homage! Now, to put the finishing touches on my master plan with the DARK WEB FINALE #1 that comes out next week. It's going to be such a joy to introduce King Chasm to the rest of the Marvel Universe and demonstrate his dominance for all to see. See you next week at DARK WEB FINALE #1 and then in two weeks right back here for AMAZING SPIDER-MAN #19 where the guest creative team of JOE KELLY and TERRY AND RACHEL DODSON step in for a two-issue arc that is going to knock your socks off. I assume. Have to go read those scripts soon to enjoy how great Ben Reilly is doing in them!

KEEP THWIPPIN'!
Albert Banaszak
Greenpoint, Brooklyn

DARK WEB

SPINS ON...

NEXT:

DECEMBER:

- ~~DARK WEB: DUSK~~
- ~~AMAZING SPIDER-MAN #15~~
- ~~DARK WEB: X-MEN #1~~
- ~~MARY JANE & BLACK CAT #1~~
- ~~DARK WEB: MS. MARVEL #1~~
- ~~GOLD GOBLIN #2~~
- ~~AMAZING SPIDER-MAN #16~~
- ~~VENOM #14~~
- ~~DARK WEB: X-MEN #2~~

JANUARY:

- ~~GOLD GOBLIN #3~~
- ~~AMAZING SPIDER-MAN #17~~
- ~~DARK WEB: MS. MARVEL #2~~
- ~~MARY JANE & BLACK CAT #2~~
- ~~VENOM #15~~
- ~~DARK WEB: X-MEN #3~~
- ~~AMAZING SPIDER-MAN #18~~

FEBRUARY:

- ▷ VENOM #16
- ▷ DARK WEB: FINALE

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ZONE